

## EDUCATION

- 1998-2000 Maryland Institute College of Art; Baltimore, MD  
Master of Fine Arts, Mount Royal School of Art
- 1992-1997 Cleveland Institute of Art; Cleveland, OH  
Bachelor of Fine Arts, Ceramics

## SOLO/TWO-PERSON EXHIBITIONS

- 2015 *Collaborative Project*; Flashpoint Gallery; Washington, DC (upcoming)
- 2014 *Growing Dilemma*, Solo Exhibition; Montpelier Arts Center; Laurel, MD (upcoming)
- 2013 *Crafted Objects, Megan Van Wagoner and Steven Jones*; Tree of Life Gallery; Chestertown, MD
- 2007 *Schumann and Van Wagoner, Two-person exhibition*, Artworks; Chestertown, MD
- 1999 *Untitled Installation*; School 33 Installation Gallery; Baltimore, MD

## SELECT GROUP EXHIBITIONS

- 2014 *Things That Scare Me*, Rouse Foundation Gallery, Howard Community College; Columbia, MD
- 2014 *Critical Contact*, Capital Arts Network; Rockville, MD
- 2013 Faculty Exhibition, King Street Gallery, Montgomery College; Silver Spring, MD
- 2013 *Slippage*, Center for the Arts, Towson University; Towson, MD
- 2012 Faculty Exhibition, King Street Gallery, Montgomery College; Silver Spring, MD
- 2012 *Monsters*, Marlboro Gallery, Prince Georges Community College; Largo, MD
- 2012 *Ceramics Invitational*, River Gallery; Rocky River, OH
- 2011 *Sculpture NOW*, Artery Plaza Gallery; Bethesda, MD  
Juror: Tom Ashcraft, Director of Sculpture, George Mason University
- 2011 *Intersections: Art and Science*, Blackrock Arts Center; Germantown, MD
- 2011 C.A.R.T., Current Gallery; Baltimore, MD
- 2011 *Ceramics Invitational*, River Gallery; Rocky River, OH
- 2010 *Holiday Show*, Heights Arts; Cleveland Heights, OH
- 2010 *Functional Ornament*, River Gallery; Rocky River, OH
- 2010 *Cream: Washington Project for the Arts Annual Exhibition*, American University Museum; Washington, DC
- 2009 *The Common Element: Glass Sculpture*, ArtDC Gallery at the The Lustine Center; Hyattsville, MD
- 2009 *Small Works*, 1212 Gallery; Richmond, VA  
Juror: Andrea Pollan, Director and Curator of The Curator's Office, Washington, D.C.
- 2008 *Craft of Politics*, Montpelier Arts Center; Montpelier, MD
- 2008 *Juried Sculpture Exhibition*, Marlboro Gallery, PGCC; Marlboro, MD  
Juror: Kristen Hileman, Assistant Curator, Hirshorn Museum and Sculpture Garden
- 2008 *CIA Ceramics: 1978-2008*, Borelli Edwards Gallery; Pittsburgh, PA and Convivium 33; Cleveland, OH  
Jurors: George Bowes and Deirdre Daw, ceramic artists

- 2007 *Mini-Curated-Micro-Books Show*, Baltimore Book Fair; Baltimore, MD
- 2006 *First Fire: One year of work by the casting co-op*, The Liminal Museum; Chestertown, MD
- 2006 *Micro-Monumental*, Flash Point Gallery; Washington, D.C. and Xavier University; Cincinnati, OH  
Juror: Kristen Hileman, Assistant Curator, Hirshorn Museum and Sculpture Garden
- 2003 *Ten-Page Book Exhibit*, Baltimore Book Fair; Baltimore, MD
- 2000 *Commencement 2000*, Juried exhibition of Master's candidates; Fox Galleries, MICA; Baltimore, MD
- 2000 *Simplicity*, MFA Thesis Exhibition; Decker Galleries, MICA; Baltimore, MD
- 2000 *On Sight*; West Side Gallery, School of the Visual Arts; New York, NY
- 1999 *Three Person Exhibition*; Roy G Biv Galleries; Columbus, OH

## HONORS

- 2010 Featured Artist at Washington Project for the Arts gala dinner and auction.
- 2009 Maryland State Arts Council, Individual Artist Award Grant
- 1999 Mount Royal School of Art Graduate Teaching Assistantship; Maryland Institute College of Art
- 1997 Resident Artist at Art Farm; Marquette, NE
- 1997 Voted one of the top twenty graduates in the class of '97 by Cleveland Institute of Art faculty
- 1995 Annette McNeil Watson Memorial Scholarship, for excellence in ceramics

## BIBLIOGRAPHY

- Claudia Rousseau, "Sculpture Now 2011: A 'soup of ideas'," *The Montgomery County Gazette*, Dec 7, 2011.
- Topher Forhecz, "When worlds collide: Exhibit examines intersection of art and science," *The Montgomery County Gazette*, Nov 23, 2011.
- Dickson Akeya, "Best Bets: Artists Create Crafts Projects To Make Political Statements," *The Washington Post*, Oct 30, 2008, PG13.
- The Week, Excerpted from *The Washington Post* review with color photo, May 26, 2006.
- Michael O'Sullivan, "Thinking Small Has Diminishing Returns," *The Washington Post*, May 5, 2006, WE41.
- Jack Livingston, Best Baltimore Exhibitions 2000, [http://peekreview.net/archives/best2000\\_PEEK.html](http://peekreview.net/archives/best2000_PEEK.html), January 9, 2001.
- Elizabeth Doherty, "Where the Streets Have No Name," photo, *Baltimore Alternative*, September 21, 1999, 33.
- Mike Giuliano, "School's In: Exhibitions at School 33 Art Center Run the Gamut," *City Paper*, 23(38), September 22, 1999, 46.
- Steven Litt, "Student exhibition a quirky but enjoyable show," *The Plain Dealer*, March 2, 1996.

## LECTURES AND WORKSHOPS

- 2014 Art, Food, and Community Forum Presenter; New City Arts, Charlottesville, VA (Upcoming)
- 2011 Professional Practices for Studio Artists, Visiting Artist; Cleveland Institute of Art; Cleveland, OH
- 2010 Ceramics: Slab Building with Paper Patterns, Weekend Workshop; Artworks, Chestertown, MD
- 2010 Professional Practices for Studio Artists, Visiting Artist; Cleveland Institute of Art; Cleveland, OH

- 2009 Professional Practices for Studio Artists, Visiting Artist; Cleveland Institute of Art; Cleveland, OH
- 2009 Web Site Development for Non-Profits, two-day workshop; Success For All Foundation; Towson, MD
- 2008 Web Design Best Practices, one-day workshop; National Speakers Association; Washington, DC
- 2008 Professional Practices for Studio Artists, Visiting Artist; Cleveland Institute of Art; Cleveland, OH
- 2008 Ceramics Department lecture and demo, Visiting Alumni Artist; Cleveland Institute of Art; Cleveland, OH

## PROFESSIONAL EXPERIENCE

**Assistant Professor**, Montgomery College; Takoma Park, MD, 2006-present

Teach introductory and intermediate ceramics courses, as well as graphic design in the Department of Visual Arts and Design. Curriculum focuses on teaching fundamental skills, while developing a visual vocabulary and personal voice.

**Guest Lecturer**, Digital Media Center, Johns Hopkins University; Baltimore, MD 2001-2006

Organize and teach non-credit courses for undergraduate students interested in digital graphics technology. Course topics range from design theory to software to production techniques.

**Guest Lecturer**, University of Maryland; College Park, MD, 2004-2005

Taught Advanced Graphic Design and Illustration, a 400-level studio course in the design concentration. Covered everything design related from general principles of good design to typography to production. Projects include collateral materials, packaging, and magazine design.

**Visual Arts Faculty**, Interlochen Center for the Arts; Interlochen, MI, summer 2000

Instructed high school students in ceramics at this nationally known fine arts summer camp. Curriculum focused on the development of personal vision through wheel throwing, mold making, and tile techniques.

## PROFESSIONAL ACTIVITIES

- 2012 Study trip to Jingdezhen Ceramics Institute; Jingdezhen, China
- 2012 Scholastic Art Awards Juror; Falls Church, VA
- 2009 Resident Artist, Vermont Studio Center; Johnson, VT
- 2009 NCECA Conference; Phoenix, AZ
- 2009 National Conference on Iron Cast Art; Sloss Furnaces; Birmingham, AL
- 2008 Judge, Student Exhibition Awards; Prince George's Community College; Marlboro, MD
- 2008 NCECA Conference; Pittsburgh, PA
- 2007 FlashForward, Adobe Flash Conference; Boston, MA
- 2007 Sloss Furnace Casting Weekend Residency; Birmingham, AL
- 2007 Serious Games Summit; Crystal City, VA
- 1997 Resident Artist at Art Farm; Marquette, NE
- 1996 Penland School for Crafts, work study student; Penland, NC

**Megan Van Wagoner**

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**PROFESSIONAL AFFILIATIONS**

Washington Sculptors Group, member; 2009–present

National Council on Education for the Ceramic Arts, member; 2007–present

Chester River Casting Co-op; 2005–present

College Art Association, member; 2001–present